INDEX TO VOL. CXIV.

Agoracritos, the Greek sculptor, 703.
ALBION, A VISIT TO, 223.
Alcamenes, the Greek sculptor, 703.
Alcestis, review of, 613.
Alfonso, Don, takes the command in Catalonia, 171—his birth and parentage, 305.
Ambassadors, order of ceremonial among, 676 *et seq.*
Amorovicta, the convention of, 43. 169.
Androsthenes, the Greek sculptor, 704.
Arenys del Mar taken by Savalls, 175.
Army, the Spanish, its disorganised state, 176 *et seq.*
Arragon, political feeling in, 168.
Asturias, the Prince of, his childhood, 77.
Athena, Phidias's statue of, in the Parthenon, 688 *et seq. pass.*
AUTUMN, by W. W. S., 502.
Bad temper, what constitutes it, 566.
Baldrich, General, movements, &c., against Savalls, 169, 170, 171.
Banks and banking, definition of, 93 *et seq.*
Banks of Newfoundland, the, 54.
Barcelona, the republic proclaimed in, 172—its disorganised state, 173.
Basque provinces, political feeling in, 168.
Belle Isle, Newfoundland, 70.
Berga, taken by Savalls, 174.
Berry, Miss, as an example of old age, 90.
Birmingham League, the, and the education question, 630 *et seq. pass.*
Births, proportion of, to marriages, in France, 26, 30.
Bishop's Rock lighthouse, 210.
Black Legion, the Carlist, 46.
Bordeaux, the Pacte de, 485.
Botallick Cliff, the, 217—the mine, *ib. et seq.*
Bourbons, the, their overthrow in Spain, 307.
Bright, Mr., his answer to the Staleybridge republicans, 503.
Bryher Isle, 210.
Buckle's Miscellaneous works, 382.
Building, passion for, in Vienna, 447.
Burgundy, the Duke of, his childhood, 78.
Cabrera, the Carlist leader, his final overthrow, 166.
Callicrates, one of the architects of the Parthenon, 687.
Calvo on state ceremonial, 669.
Canadian Government, views of, as to re-opening the steam route by Newfoundland, 63.
Caplin fishing, Newfoundland, 71.
Carbonear, town of, Newfoundland, 70.
Carlist War of 1833, the, its objects, &c., 166.
Carlist War, the, sketches of it in connection with Santa Cruz, &c., 39 *et seq.*, 165, 318—cruelties during it and the former one, 48 *et seq.*
Carlists, the, in Catalonia, 165.
Carlos, Don, the first, 316—his alleged pusillanimity, 172.
CARLOS, DON, DUKE OF MADRID, 305—birth and parentage, *ib.*—education and early life, 306—marriage, *ib.*—views on Spain, 307 *et seq.*—an interview with him, 309—the war in his favour, 318—proclamations, &c., 319—notices of, 52—his disappearance after the convention, 171 *et seq.*
Carlyle's life of Schiller, 187, 196, 197.
Castelfidardo, the overthrow of the Papal troops at, 167.
Castello, the Carlist leader, 169.
Catalonia, the Carlists in, 165—political feeling in, 168—the Carlist rising, 169 *et seq.*
CEREMONIAL, 667—as distinguished from etiquette, 669—its origin, 673—attempts to fix precedence, 674—maritime, 681.
CHAMBORD, THE COMTE DE, AND CONSERVATISM, 752.
Charles II. of Spain, his will, &c., 314.
CHARLES, PRINCE, NARRATIVE OF HIS ESCAPE, by one of his companions, 408.
Childhood, 77—that of princes, *ib. et seq.*—of the lowest class, 79 *et seq.*—and among the middle class, 80.
Children in Italian and English design, 599.
Church of England, educational efforts of, 629.
Cod-fisheries of Newfoundland, the, 69—preparation of the fish, 70.

INDEX TO VOL. CXIV.

Agoracritos, the Greek sculptor, 703.
ALBION, A VISIT TO, 223.
Alcamenes, the Greek sculptor, 703.
Alcestis, review of, 613.
Alfonso, Don, takes the command in Catalonia, 171—his birth and parentage, 305.
Ambassadors, order of ceremonial among, 676 *et seq.*
Amorovicta, the convention of, 43. 169.
Androsthenes, the Greek sculptor, 704.
Arenys del Mar taken by Savalls, 175.
Army, the Spanish, its disorganised state, 176 *et seq.*
Arragon, political feeling in, 168.
Asturias, the Prince of, his childhood, 77.
Athena, Phidias's statue of, in the Parthenon, 688 *et seq. pass.*
AUTUMN, by W. W. S., 502.
Bad temper, what constitutes it, 566.
Baldrich, General, movements, &c., against Savalls, 169, 170, 171.
Banks and banking, definition of, 93 *et seq.*
Banks of Newfoundland, the, 54.
Barcelona, the republic proclaimed in, 172—its disorganised state, 173.
Basque provinces, political feeling in, 168.
Belle Isle, Newfoundland, 70.
Berga, taken by Savalls, 174.
Berry, Miss, as an example of old age, 90.
Birmingham League, the, and the education question, 630 *et seq. pass.*
Births, proportion of, to marriages, in France, 26, 30.
Bishop's Rock lighthouse, 210.
Black Legion, the Carlist, 46.
Bordeaux, the Pacte de, 485.
Botallick Cliff, the, 217—the mine, *ib. et seq.*
Bourbons, the, their overthrow in Spain, 307.
Bright, Mr., his answer to the Staleybridge republicans, 503.
Bryher Isle, 210.
Buckle's Miscellaneous works, 382.
Building, passion for, in Vienna, 447.
Burgundy, the Duke of, his childhood, 78.
Cabrera, the Carlist leader, his final overthrow, 166.
Callicrates, one of the architects of the Parthenon, 687.
Calvo on state ceremonial, 669.
Canadian Government, views of, as to re-opening the steam route by Newfoundland, 63.
Caplin fishing, Newfoundland, 71.
Carbonear, town of, Newfoundland, 70.
Carlist War of 1833, the, its objects, &c., 166.
Carlist War, the, sketches of it in connection with Santa Cruz, &c., 39 *et seq.*, 165, 318—cruelties during it and the former one, 48 *et seq.*
Carlists, the, in Catalonia, 165.
Carlos, Don, the first, 316—his alleged pusillanimity, 172.
CARLOS, DON, DUKE OF MADRID, 305—birth and parentage, *ib.*—education and early life, 306—marriage, *ib.*—views on Spain, 307 *et seq.*—an interview with him, 309—the war in his favour, 318—proclamations, &c., 319—notices of, 52—his disappearance after the convention, 171 *et seq.*
Carlyle's life of Schiller, 187, 196, 197.
Castelfidardo, the overthrow of the Papal troops at, 167.
Castello, the Carlist leader, 169.
Catalonia, the Carlists in, 165—political feeling in, 168—the Carlist rising, 169 *et seq.*
CEREMONIAL, 667—as distinguished from etiquette, 669—its origin, 673—attempts to fix precedence, 674—maritime, 681.
CHAMBORD, THE COMTE DE, AND CONSERVATISM, 752.
Charles II. of Spain, his will, &c., 314.
CHARLES, PRINCE, NARRATIVE OF HIS ESCAPE, by one of his companions, 408.
Childhood, 77—that of princes, *ib. et seq.*—of the lowest class, 79 *et seq.*—and among the middle class, 80.
Children in Italian and English design, 599.
Church of England, educational efforts of, 629.
Cod-fisheries of Newfoundland, the, 69—preparation of the fish, 70.

Code Napoleon, the, its provisions regarding marriage, 24.
Coleridge, Sara, the Memoirs and Letters of, 368.
Colvin's Children in Italian and English design, 599.
Communists, their conduct and objects in rejecting the republic, 485.
CONSERVATIVE PARTY, THE, AND NATIONAL EDUCATION, 733.
Contreras, General, in Barcelona, 173—measures against the Carlists, 174.
Copper-mines in Newfoundland, 72.
Cornish language, the, its extinction, 214.
Cornish tin-mine, descent of a, 218.
Cornwall, South-west, 213—characteristics of the population, 214.
Court etiquette, form of, 673.
Cromlehs in Cornwall, the, 221.
DE MORTUIS, by H. K. 618.
Diplomatic ceremonial, 676 *et seq.*
DISCOUNT, THE RATE OF, 92.
Don Carlos, Schiller's tragedy of, 195.
Dornbach, sketch of, 457.
Douro, wreck of the, 210.
Dover election, the result of, 517.
DRAGGING OUT A WRETCHED EXISTENCE, 244.
Ducros, M., Prefect of Lyons, 493.
DUMAS, ALEXANDRE, 111—contrast between the father and the son, *ib.*—general character of his works, 112—his parentage and early life, 115—his 'Trois Mousquetaires' and 'Monte Christo,' 116—the continuation of the former, 123 — 'Monte Christo,' 125 — other works, 128 *et seq.*
EDGAR WAYNE'S ESCAPE, I. 459—II. 465—III. 471—IV. 478.
Education Act of 1870, the, 627, 628.
Education question, position and conduct of the Ministry on the, 627 *et seq.*
ELGIN MARBLES, WAS PHIDIAS THE SCULPTOR OF THEM? 686.
England, imprudent marriages in, 23—proportion of marriages to population, 25—and of births, 30—determination of precedence in, 672.
English Art, children as represented in, 602.
Etiquette, state, its history, &c., 669.
EVENING IN SUMMER—DOUBT, 623.
Expenditure, the, under the Gladstone Ministry, 505.
Ferdinand VII., his transference of the crown of Spain, 313—Carlist conspiracy against, 165.
Fiesko, Schiller's tragedy of, 191, 192.
Finances, the, under the Gladstone Ministry, 505.
Fisheries of Newfoundland, treaties, &c., regarding them, 59.
Fitzgerald, Percy, his life of Alex. Dumas, 113.
FOUR AGES, THE, 75—Childhood, 77—Youth, 80—Middle Age, 87—Old Age, 89.
FRANCE, REPUBLIC OR MONARCHY IN, 485—difficulties with, regarding Newfoundland, 58 *et seq.*—review of the conduct and policy of Thiers, and the circumstances which led to his fall, 484—state etiquette in, 671.
Fransech, a Carlist leader, 169.
FRENCH HOME LIFE, No. VIII., Marriage, 23.
Gaminde, General, appointed to command against the Carlists, 171—character and operations, 172—charges against him, and his dismissal, 173.
German poetry, influence of Goethe and Schiller on, 183.
Germany, proportion of births in, 30.
Gilbert, Sir Humphrey, his attempt to colonise Newfoundland, 53.
Gladstone, Mr., his present position, 509 *et seq.*
Gladstone Ministry, the, review of their present position, 244 *et seq.* — their failure to reduce expenditure, 505.
Goethe, relations between, and Schiller, 183 *et seq.*
Goiriena, a Carlist chief, 45.
Good nature, change in the meaning of, 564.
GREAT POETS, A CENTURY OF, No. IX., SCHILLER, 183.
Grote, George, the life of, 376.
H. K., The Sparrows of the Temple, by, 363—De Mortuis, by, 618
Haliburton, R. G., the North, by, 241.
Harbour Grace, Newfoundland, 70.
Harte, Bret, his picture of childhood, 79.
Haweis's Music and Morals, 609.
Hernialde, Carlist village of, 39.
Hidalgo, General, defeated by Savalls, 169.
Hill, Colonel, governor of Newfoundland, 58.
Houghton, Lord, Monographs by, 388.
HOW JOHN WAS DRILLED, 265.
Hugh Town, the capital of the Scilly Isles, 211.
Ictinus, one of the architects of the Parthenon, 687.
Infant princes, the lives of, 77 *et seq.*
INTERNATIONAL VANITIES, No. I., Ceremonial, 667.
Ireland, proportion of marriages to population in, 25.
Irish, the, in Newfoundland, 57.
Isabella, Queen, her overthrow, and those who effected it, 49, 307 *et seq.*
Italian Art, children as represented in, 599.
Johnson, Dr., as an illustration of temper, 570.

Juan de Bourbon, Don, the father of Don Carlos, 305.
Julius II., attempt to fix precedence by, 674.
Junius on ceremonial, 668.
Kabale und Liebe, Schiller's drama of, 192, 193.
Kalamis, the Greek sculptor, 704.
Kist-vaens in Cornwall, 221.
Kolotes, the Greek sculptor, 704.
Körner, friendship between Schiller and, 194.
LADYBANK, THE ROMANCE OF, 419.
La Manche, lead mine at, 72.
Lamoricière, General, 166 *et seq.*—his overthrow at Castelfidardo, 167.
Land's End, the, 216 *et seq.*
Lead mines in Newfoundland, 72.
Legion Negra, Santa Cruz's force called the, 46.
Legitimists, the, their views and prospects in France, 497.
Lengeveld, Mademoiselle von, marriage of Schiller to, 195.
LIBERAL PARTY, THE, AND NATIONAL EDUCATION, 627.
LIBERTY, FRATERNITY, AND EQUALITY —JOHN STUART MILL, 347.
Lizaraga, the Carlist leader, 178.
Long-Ships Lighthouse, the, 209.
Lowe, Mr., his speech at Sheffield, 506—his invitation to Nottingham, 627.
Luise Millerin, Schiller's drama of, 193.
Lytton, Lord, on the age of murderers, 87.
Macdonald of Borrodale, 410.
Macdonald, John, narrative of Prince Charlie's escape, by, 408.
Macdonalds of Loch Shiel, the, 408.
Macmahon, Marshal, his elevation to the Presidency, 493—character of his Government, *ib.*
Maid of Orleans, Schiller's, 202.
Margaret, the Princess, wife of Don Carlos, 52, 306.
Maria Beatrix, Doña, mother of Don Carlos, 305.
Maria Theresa, Princess of Beira, 306.
Maritime ceremonial, 681 *et seq.*
MARRIAGE in France, 23—some characteristics of it in England, and contrasts in France, *ib.*—enactments regarding it in the Code Napoleon, 24—statistics regarding it, 25—proportion of births to marriages, 26, 30,—its general moral results, 26 *et seq.*—proportion of unhappy marriages, 29 — absence of intellectual influence and sympathies, 34 *et seq.*—its relations to religion, 36.
Mataro, captured by Savalls, 174.
Mermaid, ancient account of one, 53.
Middle age, its characteristics, &c., 87.
Mill, John Stuart, Stephen's answer to, 347.
Milton and Shakespeare, contrast between, 184.
Mines and minerals of Newfoundland, 72.
Mining in Cornwall, 218, 219.
Ministry, the, review of their position, 244 *et seq.*—their position on the education question, 627 *et seq.*
MISSING BILLS, THE, an unsolved mystery, 580.
Monarchists, their views and policy in France, 496.
MONARCHY OR REPUBLIC IN FRANCE, 485.
Monte Christo, publication of, 116, 125.
MORNING IN SPRING—LOVE, 621.
Murray, Mr., Geological Survey of Newfoundland by, 71, 72.
'Music and Morals,' review of, 609.
MY ACTIVE SUBALTERN, 321.
Myron, the Greek sculptor, 703.
Napoleon III., his conduct to Lamoricière, 167.
NATIONAL EDUCATION, THE LIBERAL PARTY AND, 627.
NATIONAL EDUCATION, THE CONSERVATIVE PARTY AND, 733.
NEW BOOKS: 'Memoirs of Sara Coleridge,' 368—'Life of George Grote,' 376—Buckle's Miscellaneous Works, 382—'Monographs,' by Lord Houghton, 388—596—Colvin's 'Children in Italian and English Design,' 599—Pater's 'History of the Renaissance,' 604—Haweis's 'Music and Morals,' 609—'Alcestis,' 613—'Sketches and Essays,' 616.
NEWFOUNDLAND, 53—its first colonisation, *ib.*—ignorance regarding it, *ib.* 54—the Banks, 54—first view of it, *ib.* —landing in it, 55—the capital, 56—the population, *ib. et seq.*—the Irish, 57—society in St. John's, 58—difficulties with France regarding it, *ib.*—the fishery rights, &c., 59—uncertainties as to these, rights to land, &c., 60—increased steam communication, 61—as a telegraphic centre, *ib.*—measures of the Government regarding this, *ib.*—probabilities of confederation with Canada, 63 — proposed reopening of steam route by, *ib.*—the interior, and its suitability for a railroad. 64—proposed adjustment of the French difficulty, *ib.* —the seal-fishery, &c., 65—the cod-fishing, 69—its mineral wealth, 71—wild animals, &c., 72.
Newman, Dr., on youth, 85.
New quay, Cornwall, 219 *et seq.*
Nonconformist schools, the, 629.
Nonconformists, the, and the education question, 630 *et seq. pass.*
NORTH, THE, THE LAND OF LOVE AND SONG, 241.
Old age, its characteristics, &c., 89.

Ollo, a Carlist leader, 45.
Orleanists, the, their views and prospects in France, 497.
Orosquieta, the Carlist defeat at, 41, 43.
Pæoneos, the Greek sculptor, 704.
PARISIANS, THE, Book VIII., 1—Book IX., 131—Book X., 283—Book XI., 391—the same *continued*, 519—Book XII., 643.
Parthenon, the sculptures of, who designed, &c., them? 686 *et seq.*
Pater's 'History of the Renaissance,' 604.
Peninnis Head, the cliffs at, 211.
Penzance, the town of, 207.
PHIDIAS, AND THE ELGIN MARBLES, 686—sketch of his life, and the works assigned to him, 690 *et seq.*
Philip III. of Spain, circumstances of the death of, 671.
Philip of Burgundy, the origin of etiquette ascribed to, 670.
Pilchard-fishing off Cornwall, 213.
Plutarch, his statements regarding Phidias and the Parthenon, 687.
Poems by W. W. S., Morning in Spring, Love, 621—Evening in Summer, Doubt, 623—Twilight in Winter, Despair, 625.
Polycleitus, the sculptor, and his works, 703.
Population, small increase of, in France, 26.
Porths of Cornwall, the, 220.
Portugal Cove, Newfoundland, 69.
Praxias, the Greek sculptor, 704.
Precedence of states, attempts to fix it, 673 *et seq.*
Puigcerda, danger and escape of Savalls at, 170.
Quidi Vidi, Newfoundland, 70, 71.
RAILWAY JUNCTION, A; or the Romance of Ladybank, 419.
RECESS, SAYINGS AND DOINGS OF THE, 503.
Religion, relations of, to married life in France, 36.
REPUBLIC OR MONARCHY IN FRANCE, 485.
Reus, captured by the Carlists, 169.
Ripoll, captured by the Carlists, 173.
Robbers, the, Schiller's drama of, 188 *et seq.*
ROCK, A STORY OF THE, 714.
Romanism, its peculiarities in Newfoundland, 57.
"Royal honours," what, 675 *et seq.*
Runnel Stone, the, off the coast of Cornwall, 209.
St. Agnes' Isle, 210.
St. Finian's Isle, 408.
St. George's Bay, Newfoundland, 64.
St. John's, Newfoundland, harbour and town of, 55 *et seq.*—aspect of the town, 56.
St. Martin's Isle, 210.
St. Mary's Isle, 210, 211.
St. Piran's Church, Cornwall, 221.
Salic law, the, not the law of Spain, 313.
Saluting at sea, regulations regarding, 681.
Sampson Isle, 210.
SANTA CRUZ, THE CURE, AND THE CARLIST WAR, 39—attempt to arrest him, *ib.*—his previous career, 40—as agent of the Carlists, 41—capture and escape, 42—again captured, 43—and again escapes, 44—again in arms, 45—equipment, &c., of his troops, 46—his personal appearance, *ib.*—shooting of a young woman by him, and his defence of it, 47—cruelties on both sides, 48—his insubordination, &c., 179—condemned by court-martial, and his escape, 180—arrested, 182, *note.*
SAVALLS AND THE CARLISTS IN CATALONIA, 165.
Savalls, Francisco, his parentage and early life, 165—in the Papal service, 166 *et seq.*—returns to Spain as Carlist leader, 168—his successes, 169—his escape at Puigcerda, 170—arrival of Don Alfonso, 171—captures Ripoll, 173—and Berga, 174—alleged cruelties there, *ib.*—repulsed at Puigcerda, *ib.*—captures Matazo, *ib.*—and Arenys del Mar, 175—his character, *ib.*—dissensions, &c., among his opponents, 176—as a military leader, 177—maintenance of the war by, after the convention of Amorovieta, 45.
SCHILLER, JOHANN FRIEDRICH, 183—relations between him and Goethe, *ib. et seq.*—parentage and early life, 187—Carlyle's life of him, *ib.*—at the Karlsschule, 188—the Robbers, *ib.*—his flight to Mannheim, 190—Fiesko, 191—friendship with the Von Wolzogens, 192—drama of Kabale und Liebe, 193—settled at Mannheim, *ib.*—removes to Dresden, 194—Don Carlos, 195—Professor at Jena, *ib.*—marriage, *ib.*—historical and other works, 196—Wallenstein, 197—the Maid of Orleans, 202—other works, 203—his later life, 205.
Schools, the voluntary, 629.
SCILLY ISLES, THE, AND SOUTH-WEST CORNWALL, chap. I., from Penzance to Scilly, 207—chap. II., South-West Cornwall, 213—dangers of the passage to, 208—their appearance, 210.
Seal-fishery of Newfoundland, the, 65.
Seal-oil, preparation of, 68.
Serrano, convention with the Carlists concluded by, 43.
Seven Stones Lightship, the, 209.
Shakespeare and Milton, contrast between, 184.
Sheffield, Mr. Lowe's speech at, 506.
Shiel, Loch, 408.

Shovel, Sir Cloudesley, scene of his shipwreck, 210—his alleged murder by wreckers, 213.
'Sketches and Essays,' review of, 616.
Somerville, Mrs., as an example of old age, 90.
Spain, the Carlist war in, 39 *et seq.*—demoralised state of, 50 *et seq.*—overthrow of the Bourbons in, 307—results of the French invasion, 312—state etiquette in, 671.
Spanish army, the, its demoralised state, 51.
SPARROWS OF THE TEMPLE, THE, 363.
Speculation, increase of, in Vienna, 446.
Staleybridge, Bright's answer to address from, 503.
STEPHEN, J. F., LIBERTY, FRATERNITY, AND EQUALITY, by, 347.
Story, W. W., Phidias, and the Elgin marbles, by, 686.
STORY OF THE ROCK, A, 714.
Strabo, his statements regarding the designing, &c., of the Parthenon, 687.
TEMPER, 564—change in the meaning of the word, *ib.*—distinctions and degrees of, 565—essential elements of bad, 566.
Thames steamer, wreck of the, 210.
Theokosmos, the Greek sculptor, 704.
Thiers, M., his overthrow, and review of his conduct and policy, 484.
Tilt Cove, Newfoundland, copper-mine at, 72.
Trepassey, harbour of, 63.
Tresco Isle, 210—abbey, 212.
'Trois Mousquetaires,' the, 112, 116, 119 *et seq.*—the continuation of it, 123.
Trollope's 'Can you forgive her?' 574.
Tuscany, proportion of marriages to population in, 25.
TWILIGHT IN WINTER, DESPAIR, 625.
Valesco, leader of the Carlists in Biscay, 179.
Vattel on International Ceremonial, 668.
VIENNA IN EXHIBITION TIME, 442—its former aspect and social habits, *ib.*—the hotels as they were, *ib.*—changes in recent years, 445—increase of wealth and passion for speculation, 446—changed aspect of the city, 447—the Exhibition, and first difficulties attending it, 448—the modern hotels, 449—the Exhibition building, 450—delays in opening it, 452 *et seq.*—glimpses of social life, 454 *et seq.*—dinner at Dommayer's, 455—the environs of, 457—the Congress of, attempt to fix ceremonial by, 679.
VISIT TO ALBION, A, 223.
W. W. S., Autumn, by, 502 — Morning in Spring, 621 — Evening in Summer, 623—Twilight in Winter, 625.
Wallenstein, Schiller's, 197 *et seq.*
Walpole, Horace, on youth, age, &c., 82.
Wesleyanism, prevalence of, in Cornwall, 216.
Whitebourne, Captain, his account of the first attempt to colonise Newfoundland, 53.
Wolf Lighthouse, the, 209.
Wolzogen, Madame von, Schiller's friendship with, 192.
Words, changes in the meanings of, 564.
Wrecking, former prevalence of, in Cornwall, 213.
Youth, the season of, 80.